

SELL SEMESTER 1 ASSESSMENT DEADLINES - STAGE 1 AND 2									
Module Code	Module Title	Module Leader	Component	Assm %	Week	Day	Due Date	Feedback Date	
SEL1000	Introduction to Creative Writing	Alex Pheby	Portfolio	100%	Assm. 1	Friday	10/01/2025	07/02/2025	
SEL1008	The Nature of Language	Emma Nguyen	Design/Creative Project	40%	Week 6	Friday	01/11/2024	29/11/2024	
SEL1008	The Nature of Language	Emma Nguyen	Portfolio	60%	Week 11	Friday	13/12/2024	24/01/2025	
SEL1027	Intro to the Structure of Lang 1: Phonetics, Phonology & Morphology	Niamh Kelly	Problem Solving Exercises	10%	Week 11	Friday	13/12/2024	24/01/2025	
SEL1027	Intro to the Structure of Lang 1: Phonetics, Phonology & Morphology	Niamh Kelly	Written Exercise	90%	Assm. 1	Friday	10/01/2025	07/02/2025	
SEL1033	Doing Criticism	James Harriman-Smith	Portfolio	0%	Week 7	Monday	11/11/2024	09/12/2024	
SEL1033	Doing Criticism	James Harriman-Smith	Prof Skills Assessment	20%	Assm. 1	Wednesday	08/01/2025	05/02/2025	
SEL1033	Doing Criticism	James Harriman-Smith	Essay 1	80%	Assm. 1	Wednesday	08/01/2025	05/02/2025	
SEL1034	Beginnings	Tom Harrison	Portfolio 1	20%	Enrich.	Thursday	07/11/2024	05/12/2024	
SEL1034	Beginnings	Tom Harrison	Portfolio 2	80%	Assm. 2	Monday	13/01/2025	10/02/2025	
SEL2000	Phonological Theory	Rory Turnbull	Problem Solving Exercises 1	20%	Week 7	Wednesday	13/11/2024	11/12/2024	
SEL2000	Phonological Theory	Rory Turnbull	Essay 1	80%	Assm. 1	Friday	10/01/2025	07/02/2025	
SEL2089	Syntactic Theory	Geoff Poole	Essay 1	25%	Assm. 1	Wednesday	08/01/2025	05/02/2025	
SEL2089	Syntactic Theory	Geoff Poole	Written Exercise 1	75%	Assm. 2	Wednesday	15/01/2025	12/02/2025	
SEL2089	Syntactic Theory	Geoff Poole	Portfolio	0%	Weekly	Weekly	Weekly	N/A	
SEL2091	Sociolinguistics	Daniel Duncan	Reflective Log	20%	Week 6	Thursday	31/10/2024	28/11/2024	
SEL2091	Sociolinguistics	Daniel Duncan	Problem Solving Exercises	0%	Week 8	Thursday	21/11/2024	19/12/2024	
SEL2091	Sociolinguistics	Daniel Duncan	Portfolio	80%	Assm. 1	Wednesday	08/01/2025	05/02/2025	
SEL2203	Revolutionary Britain, 1789-1832	Jonathan Quayle	Written Exercise 1	25%	Week 6	Friday	01/11/2024	29/11/2024	
SEL2203	Revolutionary Britain, 1789-1832	Jonathan Quayle	Written Exercise 2	75%	Assm. 2	Monday	13/01/2025	10/02/2025	
SEL2204	Victorian Passions: Victorian Values	Jacob Jewusiak	Written Exercise	25%	Week 7	Monday	11/11/2024	09/12/2024	
SEL2204	Victorian Passions: Victorian Values	Jacob Jewusiak	Portfolio	0%	Week 10	Tuesday	03/12/2024	14/01/2025	
SEL2204	Victorian Passions: Victorian Values	Jacob Jewusiak	Essay	75%	Assm. 1	Wednesday	08/01/2025	05/02/2025	
SEL2206	Contemporary Cultures	Chloe Ashbridge	Written Exercise	0%	Enrich.	Friday	08/11/2024	06/12/2024	
SEL2206	Contemporary Cultures	Chloe Ashbridge	Essay	80%	Assm. 1	Friday	10/01/2025	07/02/2025	
SEL2206	Contemporary Cultures	Chloe Ashbridge	Professional Skills Assessment	20%	Assm. 1	Friday	10/01/2025	07/02/2025	
SEL2215	Creative Practice	Jacob Polley	Portfolio	100%	Assm. 1	Wednesday	08/01/2025	05/02/2025	
SEL2219	Monsters, Misery & Miracles: Heroic Life in Old English Poetry	Adam Mearns	Written Exercise	0%	Week 6	Friday	01/11/2024	29/11/2024	
SEL2219	Monsters, Misery & Miracles: Heroic Life in Old English Poetry	Adam Mearns	Essay	100%	Assm. 1	Friday	10/01/2025	07/02/2025	
SEL2232	Stagecraft in Early Drama	James Cummings	Written Exercise	15%	Week 11	Friday	13/12/2024	24/01/2025	
SEL2232	Stagecraft in Early Drama	James Cummings	Portfolio	85%	Assm. 2	Monday	13/01/2025	10/02/2025	
SEL2232	Stagecraft in Early Drama	James Cummings	Formative Quizzes	0%	Weekly	Weekly	Weekly	N/A	
SEL2234	Pragmatic Theory	Gabriel Martinez Vera	Written Exercise	25%	Week 7	Thursday	14/11/2024	12/12/2024	
SEL2234	Pragmatic Theory	Gabriel Martinez Vera	Essay	75%	Assm. 1	Friday	10/01/2025	07/02/2025	
SEL2235	CHiLD: Current Hypotheses in Language Development	Emma Nguyen	Written Examination	60%	Week 6	Thursday	31/10/2024	28/11/2024	
SEL2235	CHiLD: Current Hypotheses in Language Development	Emma Nguyen	Written Exercise	40%	Assm. 2	Monday	13/01/2025	10/02/2025	

SELL SEMESTER 1 ASSESSMENT DEADLINES - STAGE 3								
Module Code	Module Title	Module Leader	Component	Assm %	Week	Day	Due Date	Feedback Date
SEL3005	Origins and Evolution of Language	Christine Cuskley	Written Exercise	50%	Week 9	Thursday	28/11/2024	09/01/2025
SEL3005	Origins and Evolution of Language	Christine Cuskley	Essay	50%	Assm. 1	Wednesday	08/01/2025	05/02/2025
SEL3005	Origins and Evolution of Language	Christine Cuskley	Formative Quizzes	0%	Weekly	Weekly	Weekly	N/A
SEL3326	Short-form Dissertation 1: English Language and Linguistics	Gabriel Martinez Vera	Essay	100%	Assm. 2	Monday	13/01/2025	10/02/2025
SEL3346	Documentary Storytelling: Theory and Practice	Tina Gharavi	Oral Presentation	20%	Week 11	Wednesday	11/12/2024	22/01/2025
SEL3346	Documentary Storytelling: Theory and Practice	Tina Gharavi	Design/Creative Project	80%	Assm. 1	Friday	10/01/2025	07/02/2025
SEL3349	The History of Linguistic Ideas	Geoff Poole	Written Exercise	0%	Week 3	Friday	11/10/2024	08/11/2024
SEL3349	The History of Linguistic Ideas	Geoff Poole	Written Exercise 1	25%	Week 8	Friday	22/11/2024	20/12/2024
SEL3349	The History of Linguistic Ideas	Geoff Poole	Written Exercise	0%	Week 10	Monday	02/12/2024	13/01/2025
SEL3349	The History of Linguistic Ideas	Geoff Poole	Written Exercise 2	75%	Assm. 1	Friday	10/01/2025	07/02/2025
SEL3362	Dissertation: Long-Form Essay	James Annesley	Written Exercise	10%	Week 11	Thursday	12/12/2024	23/01/2025
SEL3364	Independent Essay 1 (English Literature)	James Annesley	Written Exercise	10%	Week 7	Thursday	14/11/2024	12/12/2024
SEL3364	Independent Essay 1 (English Literature)	James Annesley	Essay	90%	Assm. 2	Monday	13/01/2025	10/02/2025
SEL3377	Dissertation in English Literature and History	Ella Dzelzainis	Written Exercise 1	0%	Week 9	Friday	29/11/2024	10/01/2025
SEL3377	Dissertation in English Literature and History	Ella Dzelzainis	Oral Presentation	0%	Assm. 1	Friday	10/01/2025	07/02/2025
SEL3397	American Poetry Now	Mark Byers	Written Exercise	40%	Week 6	Thursday	31/10/2024	28/11/2024
SEL3397	American Poetry Now	Mark Byers	Essay	60%	Assm. 2	Monday	13/01/2025	10/02/2025
SEL3405	Dissertation: Digital Exhibition	Ruth Connolly	Report	15%	Week 11	Thursday	12/12/2024	23/01/2025
SEL3428	Freedom and Imagination: US Literature 1850-1900	James Annesley	Essay	0%	Week 8	Wednesday	20/11/2024	18/12/2024
SEL3428	Freedom and Imagination: US Literature 1850-1900	James Annesley	Essay	85%	Assm. 1	Wednesday	08/01/2025	05/02/2025
SEL3428	Freedom and Imagination: US Literature 1850-1900	James Annesley	Professional Skills Assessment	15%	Assm. 1	Wednesday	08/01/2025	05/02/2025
SEL3429	Deep North: Modern Literature of the North East	Alex Niven	Written Exercise	0%	Week 6	Friday	01/11/2024	29/11/2024
SEL3429	Deep North: Modern Literature of the North East	Alex Niven	Written Exercise	100%	Assm. 2	Monday	13/01/2025	10/02/2025
SEL3430	Advanced Second Language Acquisition	Sujeewa Hettiarachchi	Report	0%	Week 6	Tuesday	29/10/2024	26/11/2024
SEL3430	Advanced Second Language Acquisition	Sujeewa Hettiarachchi	Essay 1	30%	Week 7	Thursday	14/11/2024	12/12/2024
SEL3430	Advanced Second Language Acquisition	Sujeewa Hettiarachchi	Essay 2	70%	Assm. 1	Friday	10/01/2025	07/02/2025
SEL3433	Popular Romance and Contemporary Political Discourse	Rosalind Haslett	Portfolio	0%	Week 6	Wednesday	30/10/2024	27/11/2024
SEL3433	Popular Romance and Contemporary Political Discourse	Rosalind Haslett	Portfolio	100%	Assm. 1	Wednesday	08/01/2025	05/02/2025
SEL3441	Medieval and Early Modern Meaning: English Historical Semantics	Adam Mearns	Written Exercise	20%	Week 7	Tuesday	12/11/2024	10/12/2024
SEL3441	Medieval and Early Modern Meaning: English Historical Semantics	Adam Mearns	Essay	80%	Assm. 1	Wednesday	08/01/2025	05/02/2025
SEL3442	War Writing: Heroic and Hostile Discourses in Medieval Literature	Caiomhe Wheelan	Research Proposal	15%	Week 7	Friday	15/11/2024	13/12/2024
SEL3442	War Writing: Heroic and Hostile Discourses in Medieval Literature	Caiomhe Wheelan	Essay	85%	Assm. 1	Friday	10/01/2025	07/02/2025
SEL3444	Envious Show: Wealth, Power and Ambition in Narratives of the Country House, 1550-2000	Ruth Connolly	Portfolio	40%	Week 7	Monday	11/11/2024	09/12/2024
SEL3444	Envious Show: Wealth, Power and Ambition in Narratives of the Country House, 1550-2000	Ruth Connolly	Written Exercise	60%	Assm. 1	Friday	10/01/2025	07/02/2025
SEL3450	Border Fictions: Migration, Memory, and Transgressions in Global Anglophone Literatures, 1900-Present Day	Shalini Sengupta	Written Exercise	20%	Week 7	Monday	11/11/2024	09/12/2024
SEL3450	Border Fictions: Migration, Memory, and Transgressions in Global Anglophone Literatures, 1900-Present Day	Shalini Sengupta	Essay	80%	Assm. 1	Friday	10/01/2025	07/02/2025
SEL3452	Shakespeare and Company: Gender, Power, Theatre	Emily Stevenson	Written Exercise	25%	Enrich.	Monday	04/11/2024	02/12/2024
SEL3452	Shakespeare and Company: Gender, Power, Theatre	Emily Stevenson	Essay	75%	Assm. 1	Wednesday	08/01/2025	05/02/2025