Alex Pheby	SELLL SEMESTER 1 ASSESSMENT DEADLINES - STAGE 1 AND 2											
EBL008   The Nature of Language	Module Code	Module Title	Module Leader	Component	Assm %	Week	Day	Due Date	Feedback Date			
EBL002	SEL1000	Introduction to Creative Writing	Alex Pheby	Portfolio	100%	Assm. 1	Friday	10/01/2025	07/02/2025			
EB1027   Intro to the Structure of Lang 1: Phonetics, Phonology & Morphology   Namh Kelly   Vritten Exercise   996   Sams   Friday   13/12/2024   24/01/2025   EB1033   Doing Criticism   James Harriman-Smith   Porfolio   0%   Week 7   Monday   11/11/2024   09/12/2025   EB1033   Doing Criticism   James Harriman-Smith   Porfolio   0%   Week 7   Monday   11/11/2024   09/12/2025   EB1033   Doing Criticism   James Harriman-Smith   Porfolio   0%   Week 7   Monday   11/11/2024   09/12/2025   EB1033   Doing Criticism   James Harriman-Smith   Porfolio   20%   Forfolio	SEL1008	The Nature of Language	Emma Nguyen	Design/Creative Project	40%	Week 6	Friday	01/11/2024	29/11/2024			
	SEL1008	The Nature of Language	Emma Nguyen	Portfolio	60%	Week 11	Friday	13/12/2024	24/01/2025			
Hames Harrimans Smith   Port folio   90%   Weekt   Monday   11/11/2024   09/12/2024   11/12/20	SEL1027	Intro to the Structure of Lang 1: Phonetics, Phonology & Morphology	Niamh Kelly	Problem Solving Exercises	10%	Week 11	Friday	13/12/2024	24/01/2025			
EELIO31   Doing Criticism   James Harriman-Smith   Prof Skills Assessment   20% Ass.m. 1   Wednesday   08/01/2025   05/02/2025   EELIO34   Beginnings   James Harriman-Smith   Essy 1   80% Ass.m. 1   Wednesday   07/11/2024	SEL1027	Intro to the Structure of Lang 1: Phonetics, Phonology & Morphology	Niamh Kelly	Written Exercise	90%	Assm. 1	Friday	10/01/2025	07/02/2025			
EELID34   Beginnings	SEL1033	Doing Criticism	James Harriman-Smith	Portfolio	0%	Week 7	Monday	11/11/2024	09/12/2024			
ELID34   Beginnings   Tom Harrison   Portfolio 1   20% Enrich. Thursday   07/11/2024   05/12/2	SEL1033	Doing Criticism	James Harriman-Smith	Prof Skills Assessment	20%	Assm. 1	Wednesday	08/01/2025	05/02/2025			
ELLI203   Beginnings   Tom Harrison   Portfolio 2   80% Assm. 1   Monday   13/01/2025   10/01/	SEL1033	Doing Criticism	James Harriman-Smith	Essay 1	80%	Assm. 1	Wednesday	08/01/2025	05/02/2025			
Ret   Phonological Theory   Rory Turnbull   Problem Solving Exercises   20%   Week 7   Wednesday   3/11/2024   1/12/2024   1	SEL1034	Beginnings	Tom Harrison	Portfolio 1	20%	Enrich.	Thursday	07/11/2024	05/12/2024			
REL2000   Phonological Theory   Rory Turnbull   Essay 1   80% Assm. 1   Friday   10/01/2025   07/02/2025	SEL1034	Beginnings	Tom Harrison	Portfolio 2	80%	Assm. 2	Monday	13/01/2025	10/02/2025			
EEL2089   Syntactic Theory   Geoff Poole   Essay 1   25%   Assm. 1   Mednesday   08/01/2025   05/02/2025   12/02/2025	SEL2000	Phonological Theory	Rory Turnbull	Problem Solving Exercises 1	20%	Week 7	Wednesday	13/11/2024	11/12/2024			
EEL2089   Syntactic Theory   Geoff Poole   Written Exercise 1   75%   Assm. 2   Wednesday   15/01/2025   12/02/2025   12	SEL2000	Phonological Theory	Rory Turnbull	Essay 1	80%	Assm. 1	Friday	10/01/2025	07/02/2025			
Syntactic Theory   Geoff Poole   Portfolio   O''s   Weekly   Weekly   Weekly   N/A	SEL2089	Syntactic Theory	Geoff Poole	Essay 1	25%	Assm. 1	Wednesday	08/01/2025	05/02/2025			
Sociolinguistics   Daniel Duncan   Reflective Log   20%   Week 6   Thursday   31/10/2024   28/11/2024   28/	SEL2089	Syntactic Theory	Geoff Poole	Written Exercise 1	75%	Assm. 2	Wednesday	15/01/2025	12/02/2025			
Seciolinguistics   Daniel Duncan   Problem Solving Exercises   0%   Week 8   Thursday   21/11/2024   19/12/	SEL2089	Syntactic Theory	Geoff Poole	Portfolio	0%	Weekly	Weekly	Weekly	N/A			
Section   Socion	SEL2091	Sociolinguistics	Daniel Duncan	Reflective Log	20%	Week 6	Thursday	31/10/2024	28/11/2024			
Revolutionary Britain, 1789-1832   Jonathan Quayle   Written Exercise 1   25%   Week 6   Friday   0.1/11/2024   29/11/20	SEL2091	Sociolinguistics	Daniel Duncan	Problem Solving Exercises	0%	Week 8	Thursday	21/11/2024	19/12/2024			
Revolutionary Britain, 1789-1832   Jonathan Quayle   Written Exercise 2   75%   Assm. 2   Monday   13/01/2025   10/02/20	SEL2091	Sociolinguistics	Daniel Duncan	Portfolio	80%	Assm. 1	Wednesday	08/01/2025	05/02/2025			
SEL2204   Victorian Passions: Victorian Values   Jacob Jewusiak   Portfolio   O%   Week 10   Tuesday   O3/12/2024   14/01/2025   14/0	SEL2203	Revolutionary Britain, 1789-1832	Jonathan Quayle	Written Exercise 1	25%	Week 6	Friday	01/11/2024	29/11/2024			
SEL2204   Victorian Passions: Victorian Values   Jacob Jewusiak   Portfolio   O%   Week 10   Tuesday   03/12/2024   14/01/2025   14/0	SEL2203	Revolutionary Britain, 1789-1832	Jonathan Quayle	Written Exercise 2	75%	Assm. 2	Monday	13/01/2025	10/02/2025			
SEL2204   Victorian Passions: Victorian Values   Jacob Jewusiak   Essay   75%   Assm. 1   Wednesday   08/01/2025   05/02	SEL2204	Victorian Passions: Victorian Values	Jacob Jewusiak	Written Exercise	25%	Week 7	Monday	11/11/2024	09/12/2024			
Chloe Ashbridge   Written Exercise   O%   Enrich.   Friday   08/11/2024   06/12/2024	SEL2204	Victorian Passions: Victorian Values	Jacob Jewusiak	Portfolio	0%	Week 10	Tuesday	03/12/2024	14/01/2025			
Chloe Ashbridge Essay 80% Assm. 1 Friday 10/01/2025 07/02/2025 Chloe Ashbridge Professional Skills Assessment 20% Assm. 1 Friday 10/01/2025 07/02/2025 07/	SEL2204	Victorian Passions: Victorian Values	Jacob Jewusiak	Essay	75%	Assm. 1	Wednesday	08/01/2025	05/02/2025			
Chloe Ashbridge Professional Skills Assessment 20% Assm. 1 Friday 10/01/2025 07/02/2025   EL2215 Creative Practice Jacob Polley Portfolio 100% Assm. 1 Wednesday 08/01/2025 05/02/2025   EL2219 Monsters, Misery & Miracles: Heroic Life in Old English Poetry Adam Mearns Written Exercise 0% Week 6 Friday 01/11/2024 29/11/2024   EL2219 Monsters, Misery & Miracles: Heroic Life in Old English Poetry Adam Mearns Essay 100% Assm. 1 Friday 10/01/2025 07/02/2025   EL2232 Stagecraft in Early Drama Written Exercise 15% Week 11 Friday 13/12/2024 24/01/2025   EL2232 Stagecraft in Early Drama Written Exercise 15% Week 11 Friday 13/12/2025 24/01/2025   EL2232 Stagecraft in Early Drama Portfolio 85% Assm. 2 Monday 13/01/2025 10/02/2025   EL2232 Stagecraft in Early Drama Written Exercise 0% Weekly Weekly N/A   EL2234 Pragmatic Theory Gabrie Martinez Vera Essay 75% Assm. 1 Friday 10/01/2025 07/02/2025   EL2235 CHILD: Current Hypotheses in Language Development Emma Nguyen Written Examination 60% Week 6 Thursday 31/10/2024 28/11/2024	SEL2206	Contemporary Cultures	Chloe Ashbridge	Written Exercise	0%	Enrich.	Friday	08/11/2024	06/12/2024			
GEL2215 Creative Practice Jacob Polley Portfolio 100% Assm. 1 Wednesday 08/01/2025 05/02	SEL2206	Contemporary Cultures	Chloe Ashbridge	Essay	80%	Assm. 1	Friday	10/01/2025	07/02/2025			
Monsters, Misery & Miracles: Heroic Life in Old English Poetry  Adam Mearns  Essay  Monsters, Misery & Miracles: Heroic Life in Old English Poetry  Adam Mearns  Essay  1000  Assm. 1  Friday  10/01/2025  07/02/2025  158 Week 11  Friday  13/12/2024  13/12/2024  13/12/2025  158 Ele 233  Stagecraft in Early Drama  Stagecraft in Early Drama  Stagecraft in Early Drama  James Cummings  Portfolio  85%  Assm. 2  Monday  13/01/2025  13/01/2025  13/01/2025  13/01/2025  13/01/2025  13/01/2025  13/01/2025  13/01/2025  13/01/2026  13/01/2025  13/01/2025  13/01/2026	SEL2206	Contemporary Cultures	Chloe Ashbridge	Professional Skills Assessment	20%	Assm. 1	Friday	10/01/2025	07/02/2025			
Monsters, Misery & Miracles: Heroic Life in Old English Poetry   Adam Mearns   Essay   100%   Assm. 1   Friday   10/01/2025   07/02/2025   12/232   Stagecraft in Early Drama   10/01/2025   15%   Week 11   Friday   13/12/2024   24/01/2025   15%	SEL2215	Creative Practice	Jacob Polley	Portfolio	100%	Assm. 1	Wednesday	08/01/2025	05/02/2025			
Stagecraft in Early Drama  Stagecraft in Early D	SEL2219	Monsters, Misery & Miracles: Heroic Life in Old English Poetry	Adam Mearns	Written Exercise	0%	Week 6	Friday	01/11/2024	29/11/2024			
Stagecraft in Early Drama  Stagecraft in Early Drama  James Cummings Formative Quizzes  Stagecraft in Early Drama  James Cummings Formative Quizzes  Weekly Weeklow Weeklow Weeklow Weeklow Weeklow We	SEL2219	Monsters, Misery & Miracles: Heroic Life in Old English Poetry	Adam Mearns	Essay	100%	Assm. 1	Friday	10/01/2025	07/02/2025			
Stagecraft in Early Drama  Stagecraft in Early Drama  James Cummings Formative Quizzes  Weekly Weekly Weekly N/A  Stagecraft in Early Drama  Gabriel Martinez Vera Written Exercise Stagecraft in Early Drama  Weekly Weekly Weekly 1/1/2024 12/12	SEL2232	Stagecraft in Early Drama	James Cummings	Written Exercise	15%	Week 11	Friday	13/12/2024	24/01/2025			
GEL234 Pragmatic Theory Gabriel Martinez Vera Written Exercise 25% Week 7 Thursday 14/11/2024 12/12/2024 FEL234 Pragmatic Theory Gabriel Martinez Vera Essay 75% Assm. 1 Friday 10/01/2025 07/02/2025 FEL235 CHILD: Current Hypotheses in Language Development Emma Nguyen Written Examination 60% Week 6 Thursday 31/10/2024 28/11/2024	SEL2232		-	Portfolio								
GEL234 Pragmatic Theory Gabriel Martinez Vera Written Exercise 25% Week 7 Thursday 14/11/2024 12/12/2024 FEL234 Pragmatic Theory Gabriel Martinez Vera Essay 75% Assm. 1 Friday 10/01/2025 07/02/2025 FEL235 CHILD: Current Hypotheses in Language Development Emma Nguyen Written Examination 60% Week 6 Thursday 31/10/2024 28/11/2024	SEL2232	Stagecraft in Early Drama	James Cummings	Formative Quizzes	0%	Weekly	Weekly	Weekly	N/A			
GEL234 Pragmatic Theory Gabriel Martinez Vera Essay 75% Assm. 1 Friday 10/01/2025 07/02/2025 CHiLD: Current Hypotheses in Language Development Emma Nguyen Written Examination 60% Week 6 Thursday 31/10/2024 28/11/2024	SEL2234		Gabriel Martinez Vera	Written Exercise	25%	Week 7	Thursday	14/11/2024				
EL2235 CHILD: Current Hypotheses in Language Development Emma Nguyen Written Examination 60% Week 6 Thursday 31/10/2024 28/11/2024	SEL2234	· ·	Gabriel Martinez Vera		75%	Assm. 1	Friday	10/01/2025	07/02/2025			
	SEL2235			Written Examination	60%	Week 6	Thursday	31/10/2024	28/11/2024			
	SEL2235	CHiLD: Current Hypotheses in Language Development	Emma Nguyen	Written Exercise	40%	Assm. 2	Monday	13/01/2025	10/02/2025			

SELLL SEMESTER 1 ASSESSMENT DEADLINES - STAGE 3										
Module Code	Module Title	Module Leader	Component	Assm %	Week	Day	Due Date	Feedback Date		
SEL3005	Origins and Evolution of Language	Christine Cuskley	Written Exercise	50%	Week 9	Thursday	28/11/2024	09/01/2025		
SEL3005	Origins and Evolution of Language	Christine Cuskley	Essay	50%	Assm. 1	Wednesday	08/01/2025	05/02/2025		
SEL3005	Origins and Evolution of Language	Christine Cuskley	Formative Quizzes	0%	Weekly	Weekly	Weekly	N/A		
SEL3326	Short-form Dissertation 1: English Language and Linguistics	Gabriel Martinez Vera	Essay	100%	Assm. 2	Monday	13/01/2025	10/02/2025		
SEL3346	Documentary Storytelling: Theory and Practice	Tina Gharavi	Oral Presentation	20%	Week 11	Wednesday	11/12/2024	22/01/2025		
SEL3346	Documentary Storytelling: Theory and Practice	Tina Gharavi	Design/Creative Project	80%	Assm. 1	Friday	10/01/2025	07/02/2025		
SEL3349	The History of Linguistic Ideas	Geoff Poole	Written Exercise	0%	Week 3	Friday	11/10/2024	08/11/2024		
SEL3349	The History of Linguistic Ideas	Geoff Poole	Written Exercise 1	25%	Week 8	Friday	22/11/2024	20/12/2024		
SEL3349	The History of Linguistic Ideas	Geoff Poole	Written Exercise	0%	Week 10	Monday	02/12/2024	13/01/2025		
SEL3349	The History of Linguistic Ideas	Geoff Poole	Written Exercise 2	75%	Assm. 1	Friday	10/01/2025	07/02/2025		
SEL3362	Dissertation: Long-Form Essay	James Annesley	Written Exercise	10%	Week 11	Thursday	12/12/2024	23/01/2025		
SEL3364	Independent Essay I (English Literature)	James Annesley	Written Exercise	10%	Week 7	Thursday	14/11/2024	12/12/2024		
SEL3364	Independent Essay I (English Literature)	James Annesley	Essay	90%	Assm. 2	Monday	13/01/2025	10/02/2025		
SEL3377	Dissertation in English Literature and History	Ella Dzelzainis	Written Exercise 1	0%	Week 9	Friday	29/11/2024	10/01/2025		
SEL3377	Dissertation in English Literature and History	Ella Dzelzainis	Oral Presentation	0%	Assm. 1	Friday	10/01/2025	07/02/2025		
SEL3397	American Poetry Now	Mark Byers	Written Exercise	40%	Week 6	Thursday	31/10/2024	28/11/2024		
SEL3397	American Poetry Now	Mark Byers	Essay	60%	Assm. 2	Monday	13/01/2025	10/02/2025		
SEL3405	Dissertation: Digital Exhibition	Ruth Connolly	Report	15%	Week 11	Thursday	12/12/2024	23/01/2025		
SEL3428	Freedom and Imagination: US Literature 1850-1900	James Annesley	Essay	0%	Week 8	Wednesday	20/11/2024	18/12/2024		
SEL3428	Freedom and Imagination: US Literature 1850-1900	James Annesley	Essay	85%	Assm. 1	Wednesday	08/01/2025	05/02/2025		
SEL3428	Freedom and Imagination: US Literature 1850-1900	James Annesley	Professional Skills Assessment	15%	Assm. 1	Wednesday	08/01/2025	05/02/2025		
SEL3429	Deep North: Modern Literature of the North East	Alex Niven	Written Exercise	0%	Week 6	Friday	01/11/2024	29/11/2024		
SEL3429	Deep North: Modern Literature of the North East	Alex Niven	Written Exercise	100%	Assm. 2	Monday	13/01/2025	10/02/2025		
SEL3430	Advanced Second Language Acquisition	Sujeewa Hettiarachchi	Report	0%	Week 6	Tuesday	29/10/2024	26/11/2024		
SEL3430	Advanced Second Language Acquisition	Sujeewa Hettiarachchi	Essay 1	30%	Week 7	Thursday	14/11/2024	12/12/2024		
SEL3430	Advanced Second Language Acquisition	Sujeewa Hettiarachchi	Essay 2	70%	Assm. 1	Friday	10/01/2025	07/02/2025		
SEL3433	Popular Romance and Contemporary Political Discourse	Rosalind Haslett	Portfolio	0%	Week 6	Wednesday	30/10/2024	27/11/2024		
SEL3433	Popular Romance and Contemporary Political Discourse	Rosalind Haslett	Portfolio	100%	Assm. 1	Wednesday	08/01/2025	05/02/2025		
SEL3441	Medieval and Early Modern Meaning: English Historical Semantics	Adam Mearns	Written Exercise	20%	Week 7	Tuesday	12/11/2024	10/12/2024		
SEL3441	Medieval and Early Modern Meaning: English Historical Semantics	Adam Mearns	Essay	80%	Assm. 1	Wednesday	08/01/2025	05/02/2025		
SEL3442	War Writing: Heroic and Hostile Discourses in Medieval Literature	Caiomhe Wheelan	Research Proposal	15%	Week 7	Friday	15/11/2024	13/12/2024		
SEL3442	War Writing: Heroic and Hostile Discourses in Medieval Literature	Caiomhe Wheelan	Essay	85%	Assm. 1	Friday	10/01/2025	07/02/2025		
SEL3444	Envious Show: Wealth, Power and Ambition in Narratives of the Country House, 1550-2000	Ruth Connolly	Portfolio	40%	Week 7	Monday	11/11/2024	09/12/2024		
SEL3444	Envious Show: Wealth, Power and Ambition in Narratives of the Country House, 1550-2000	Ruth Connolly	Written Exercise	60%	Assm. 1	Friday	10/01/2025	07/02/2025		
SEL3450	Border Fictions: Migration, Memory, and Transgressions in Global Anglophone Literatures, 1900-Present Day	Shalini Sengupta	Written Exercise	20%	Week 7	Monday	11/11/2024	09/12/2024		
SEL3450	Border Fictions: Migration, Memory, and Transgressions in Global Anglophone Literatures, 1900-Present Da	Shalini Sengupta	Essay	80%	Assm. 1	Friday	10/01/2025	07/02/2025		
SEL3452	Shakespeare and Company: Gender, Power, Theatre	Emily Stevenson	Written Exercise	25%	Enrich.	Monday	04/11/2024	02/12/2024		
SEL3452	Shakespeare and Company: Gender, Power, Theatre	Emily Stevenson	Essay	75%	Assm. 1	Wednesday	08/01/2025	05/02/2025		